

# Thelonious dance and jump around his piano

♩. = 96

roberto andreucci

intro

Intro section, measures 1-2. The key signature has one flat (B-flat). The time signature is 12/8. The right hand has whole notes with chords: Fmaj7(b5)/E and D<sup>b</sup>maj7(b5)/E. The left hand has a bass line with eighth and quarter notes.

3

Measures 3-4. Measure 3: B<sup>b</sup>maj7(b5)/E and A<sup>b</sup>maj7(b5)/E. Measure 4: F<sup>#</sup>maj7(b5)/E and Fmaj7(b5)/E. The right hand has whole notes with chords. The left hand continues the bass line.

5

tema

Measures 5-6. Measure 5: Fmaj7(b5)/E and E<sup>b</sup>maj7(b5). Measure 6: D<sup>b</sup>maj7(b5)/E and Cmaj7(b5)/E. The right hand has eighth notes. The left hand continues the bass line.

7

Measures 7-8. Measure 7: B<sup>b</sup>maj7(b5)/E and A<sup>b</sup>maj7(b5)/E. Measure 8: F<sup>#</sup>maj7(b5) and Fmaj7(b5). The right hand has eighth notes. The left hand continues the bass line.

10

Measures 9-10. Measure 9: C<sup>6</sup>(b5)/B. Measure 10: C<sup>6</sup>(b5)/B. The right hand has eighth notes. The left hand continues the bass line.

13

Measures 11-13. Measure 11: F<sup>#</sup>maj7(b5)/F. Measure 12: A<sup>b</sup>maj7(b5)/G. Measure 13: A<sup>b</sup>maj7(b5)/G. The right hand has eighth notes. The left hand continues the bass line.

2

16 Bmaj7(b5) / B<sup>b</sup> Fmaj7(b5) / E //

19 A<sup>b</sup>maj7(b5) / G Gmaj7(b5) F<sup>b</sup>maj7(b5) / G E<sup>b</sup>maj7(b5) / G D<sup>b</sup>maj7(b5) / G Cmaj7(b5) / G Amaj7(b5) / A<sup>b</sup> A<sup>b</sup>maj7(b5) //

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